



Canterbury Tales

Volume 33, No. 4

April 2021

A Message From Our Interim Rector



Easter is more than Resurrection Sunday. Easter is a season! In *The Episcopal Dictionary of the Church*, Church History Professor Don S. Armentrout writes:

The feast of Easter is a season of fifty days, from Easter Eve through the Day of Pentecost. From early times the Greek word *Pentecost* (“Fiftieth Day”) was used also for

the whole Paschal season. During this season there is no fasting. The Council of Nicaea (A.D. 325) directed that Christians are to pray standing.

The word *alleluia* (“Praise the Lord”) is said or sung repeatedly, which contrasts sharply with the season of Lent when the Alleluia is omitted. The color of liturgical vestments and hangings is white or gold. *The Book of Common Prayer* notes that it is customary for the Paschal candle to burn at all services of the Easter season. The “Alleluia, alleluia” may

be added to the dismissals and their responses during the Great Fifty Days. The traditional Christian Easter greeting serves as the opening acclamation at the eucharist during the Easter season.

During the forty days after the Resurrection and before his ascension, Jesus appeared to thousands of people. I encourage all of us to continue the Easter celebration for the entire Easter Season.

**Alleluia! Christ is risen!
The Lord is risen indeed!
Alleluia!**

MORNING PRAYER
FROM THE
DAILY OFFICE
FOR THE
SEASON OF EASTER

Join in on **Daily Morning Prayer** services over the telephone. Simply dial (339) 209-4611 before 8:00 am, Monday through Friday to join in. The service is easy to follow and is about twenty minutes long. We may not be able to meet face-to-face safely, but we can pray together as one, every day of the week.

Please join us!

Anniversaries

2nd Bob & Connie Wood
10th Molly & Scott Hurley
19th Fred & Betty Stewart
22nd Judith & Bill Lund
24th Gaetan & Josephine Arminio
28th Frank & Johanna Davis
28th Robert & Betsy Perrott
30th Clarence & Violet Clarke

1st Bemer Bridgford
7th Charlie Jacobs
9th Oscar Edwards
10th Jordan Neely
10th Karen Davis
11th Carolyn Robinson
12th Toby Robinson
14th Brian McIntyre
15th Deb Kavanagh
16th Patricia Iannotti
16th Janie Gould
17th Bill Adamany
19th Gina Walker

Birthdays

21st Andrea Adamany
23rd Diann Browning
24th Dick Polhamus
25th Robert Perrott
25th Michael Daugherty
26th Mary Rott
29th Jim Tso
30th Mary Moriarty
30th Jill Polhamus
30th Nancy Thompson



PULLING OUT ALL THE STOPS

As we await the delivery of our new Rodgers Infinity 361 digital hybrid organ, I thought it might be informative to offer a brief introduction to the organ – and to give you a glimpse into what goes through an organist’s mind when they sit down to play.

The organ has had a very long history. The earliest pipe organ was the *Hydraulis*, from Ancient Greece complete with keys and stops. Appropriated by the Romans, then lost to the Turks, development suffered a setback, and the organ remained much more limited than the instrument we know today. Technological innovations in the 13th Century yielded modern keyboards and realized much more complex music. Organ technology remained largely consistent until the advent of electricity, which ultimately made possible the digital organ we will soon receive.

As you look at the organ console (the “cockpit”), you will notice keyboards for the hands and feet. Each keyboard controls a separate division. The different divisions are named from bottom to top: Pedal, Choir, Great, and Swell. The Pedal division is played by the feet, and its keyboard is an enlarged version of those for the hands. The Choir division was originally close to the choir, to help with accompaniment. The Great is the most powerful division of the organ. The Swell has many colorful stops and, in a pipe organ, is enclosed in a box with controllable shutters. These allow the organist to control the volume of that division, to “swell” the sound.

The console features many round drawknobs which control the stops, or different sounds of the organ. There will be sixty-one on the new Rodgers organ. It is from these that we get the adage “pulling out all the stops,” that is, engaging every sound of an organ. Smaller pistons below the keyboards belong to the combination action, a system which makes it possible to control combinations of stops across the organ. Otherwise, the drawknobs must all be moved individually by hand, and this greatly limits the variety of sounds the organist can command. Each drawknob is engraved with the name of the stop and a length, e.g. Diapason 8’. The 8’ length indicates that the lowest pipe in the rank, or set of pipes for the stop (one for each note on the keyboard), was approximately 8 feet long. This gives us unison pitch, i.e. the pitch at which the piano plays. A stop with a length of 4’ speaks an octave higher; 16’, an octave lower. With these different pitch levels (from 32’ up to 1’ or less), the pipe organ plays a wider range of pitches than does a symphony orchestra.

Originally, the sound of the organ was made by pipes, and these are translated to the digital organ: flue (labial) pipes, which are like whistles; and reed (lingual) pipes, which are like party horns. These belong to several families of tone. The **Principals** are the foundation sounds of the organ. **Flutes** mimic recorders and orchestral flutes and have names like Harmonic Flute or *Gedeckt* (Ger.). **Reeds** are the buzzy or fiery stops of the organ, the Trumpet, Trombone, Oboe, Clarinet, *Vox Humana*

(Lat. “Human voice”) or *Krummhorn* (Ger.). **Mutations**, indicated by fractional lengths of 2-2/3’ or 1-3/5’ or such, don’t play unison or octave pitches as described above. They play other pitches: fifths and thirds, or “sol” and “mi,” instead of “do.” These augment certain pitches in the harmonic series of the stops in combination with them, thus creating new sounds. Think about the sections of Maurice Ravel’s *Bolero*, where the celesta, horn, clarinets, flute, and piccolo create a “hollow” sound – this is a derivation the organ registration of 8’, 4’, 2-2/3’ and 1-3/5’, which even has its own name, *Sesquialtera* (Lat.) or *Cornet* (Fr.). **Mixtures** are high-pitched sets of unison and quint (“do” and “sol”) pitches which yield brilliance to organ registrations.

Organs from different parts of the world have historically sounded quite different. German Baroque organs are described as “clear” and “grave.” Spanish organs tended toward fiery, with powerful reeds. Italian organs are often described as “silvery” or “sweet” and historically contained few, if any, reeds. English organs of the Victorian Era are warm and full of various colorful stops. French organs before the Nineteenth century were also very colorful (but with different hues) with fiery reeds. In the Nineteenth Century, thanks to the organ builder Aristide Cavallé-Coll, French organs became orchestras in themselves, mimicking many orchestral voices. In the United States, you can find examples of all of these types, obviously built rather more recently.

The Rodgers Infinity 361 organ will offer almost endless possibilities for registration, both historical and modern. It will be, in essence, four organs in one: A German Baroque instrument, a French Romantic instrument, an English Victorian instrument, and an American eclectic instrument. And any of the stops from these types may be interchanged. Further, the organ offers a variety of historical tuning systems, which make music sound as it might have in the place and time in which it was composed. And then there are the theater organ stops, to boot!

This new organ is an exciting addition to St. Augustine’s and its future music ministry! Won’t you consider supporting our organ campaign? We have created a contribution system which allows everyone to participate. You may purchase one or more keys of the organ keyboard of your choice:

Great Division	\$1,000.00	per key
Swell Division	\$500.00	per key
Choir Division	\$100.00	per key
Pedal Division	\$50.00	per key

Please consider one or more keys in the division that resonates with you. For those who feel called to a higher level of giving, we welcome special gifts as well: the organ will be difficult to play without a bench or music rack, for example! You may also want to remember the Organ Campaign in your bequests, memorial contributions, or thanksgiving offerings.

Thank you for your generous support of the musical mission of St. Augustine of Canterbury Church!



EPISCOPAL CHURCH WOMEN

Greetings to all!

We are in Easter, the most beautiful season in our Church calendar! Let us sing to the Lord, Alleluia! These thoughts are so enlightening and refreshing after spending so many challenging months through this past year praying for help to get through this difficult time! I am so pleased to be able to announce that we can see plans for gatherings for our ECW in the not too distant future.

Save the dates:

- Saturday, April 17 – Hospitality Guild Breakfast Meeting at 10 am. Volunteers are needed for the Hospitality Guild. Please join us at our Breakfast Meeting.
- Saturday, May 15 – Central Diocese Annual SE Deanery Meeting held by ZOOM, hosted by St. Andrew's Parish, in the Goldberg Hall at 9 am. Continental breakfast. Watch for a sign-up sheet.
- Saturday, June 19 – A meeting and brunch is being planned by the ECW Board of Directors and at this time we hope to be able to host it in our own Goldberg Hall. If still being restricted, we will plan to have it at an outside venue. We are looking forward to this get together. Speaker TBA. Reservations will be necessary. We guarantee a happy reunion! Watch for more details and a sign-up sheet.
- Saturday, July 17 & Saturday, August 21 - These will be our annual summer "Let's Do Lunch" dates. More information to follow.
- Saturday, September 18 - We hope to be able to host our traditional spiritual new season meeting in our church and hall. We will follow up on this in newsletters to come.
- Saturday, October 16 - Family Festival and Arts & Crafts Show. Our invitations to our crafters and vendors have been sent and received with joy from many already! If you wish to display your talent, product, or have an important message, pick up a form in the office or call/text 772-579-0315 to have one sent to you. Spread the word!

Stay safe and well. Have a joyous Easter Season!

Wishing you God's blessings!
Carol Paris, ECW President



The Spiritual Direction Corner... Transitions

By Yvonne Tso, spiritual director/companion and member of the Health & Wellness Team

Transitions are changes, and any kind of change can be difficult. Transitions occur throughout life. There are those from one life phase to another (childhood to the teen years; teenage to adulthood; single life to married life; childlessness to parenthood; working person to retiree, and so forth). There are those triggered by unexpected events, like sickness, divorce, losing a job, death of a loved one.

I remember one of my own transitions, my midlife crisis. It was a very distressing and uncomfortable time. I didn't know what I believed about my faith or myself. My spiritual director nailed it when she said that my "maps no longer worked." The rules I had religiously followed during my life no longer worked either.

One spring I was delighted to find several orange caterpillars with black spikes feasting on my corkscrew passionvine. Each eventually became a chrysalis and then a gorgeous gulf fritillary butterfly. Did you know that inside a chrysalis, the insect releases enzymes that literally digest almost all of its body? At that point, if you were to cut open the chrysalis, you would find nothing that looks like a caterpillar or a butterfly...only a sort of soupy liquid.

Transitions can be like that chrysalis stage, which shows no semblance to the former self. Life can sort of dissolve all around a person. And yet, you are being "held" together by God. Now little by little you can sense a new life emerging. And there were people and events that God put in my life that helped me along. Like a butterfly, part of my life went through a metamorphosis...a transition... and eventually took flight (until the next transition).

What about you? What have your transitions been like? Have you felt your life dissolving around you and yet somehow felt "held together" by God? Sometimes that is difficult to see, especially when you are in the middle of it. During those times, often spiritual direction can help you to see God's presence in your life. Spiritual Direction provides a safe space as we explore where God is in a person's daily life with the goal of a closer, more intimate relationship with God. For questions about Spiritual Direction or referral for an appointment with a trained spiritual director, contact Yvonne Tso at 772-643-2538.



CARING FOR THE CAREGIVER

This message is directed to all those CAREGIVERS out there!

St. Augustine of Canterbury's mission is to excel as a community of "CARING" and one way to accomplish that is to first, **Care for Yourself!**

Caring for yourself is one of the most important and one of the most often forgotten things you can do as a caregiver. When your needs are taken care of, the person you care for will benefit as well. Family Caregiver Alliance suggests on focusing on the following self-care practices:

Learn and use stress-reduction techniques. Each of us are replenished in different ways; what works for one might not for another. Don't be afraid to try something new. For example: meditation, prayer, music, yoga, Tai Chi.

Attend to your own health care needs.

Get proper rest and nutrition.

Exercise regularly, even if only for ten minutes of time.

Take time off without feeling guilty.

Participate in nurturing activities such as reading a good book or taking a swim or walk on the beach.

Seek and ACCEPT the support of others.

Seek supportive counseling when you need it, talk to a trusted friend or Pastor Denise.

Identify and acknowledge your feelings. You have a right to ALL of them.

Change the negative ways you view situations.

Set a few goals for yourself.

Remember, St. Augustine's is here to support you!

Sally Munson, RN
Health and Wellness Team Coordinator

Church Calendar

April 2021

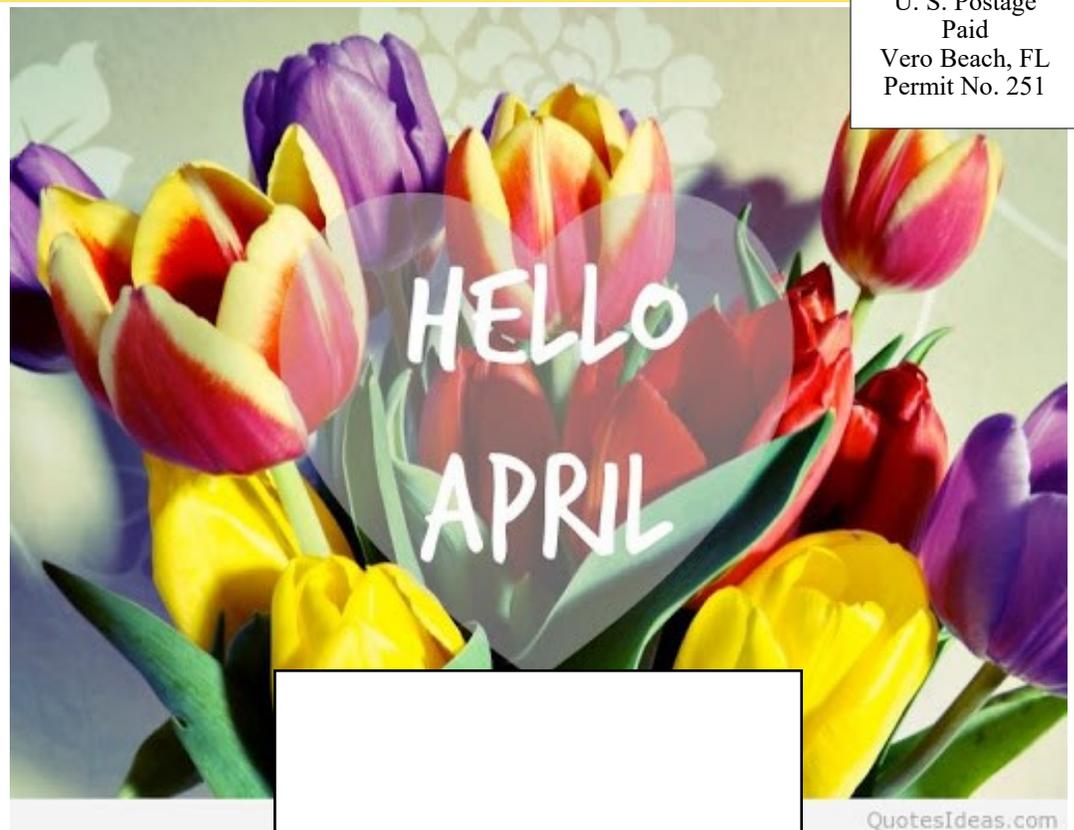
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3 5:30 pm Holy Eucharist
4 Easter Sunday • 8:00 am Holy Eucharist • 10:00 am Choral Eucharist	5	6	7 10:00 am Holy Eucharist	8	9	10 5:30 pm Holy Eucharist
11 The Second Sunday of Easter • 8:00 am Holy Eucharist • 10:00 am Choral Eucharist	12	13	14 10:00 am Holy Eucharist	15	16	17 5:30 pm Holy Eucharist
18 The Third Sunday of Easter • 8:00 am Holy Eucharist • 10:00 am Choral Eucharist	19	20	21 10:00 am Holy Eucharist	22 Earth Day	23	24 5:30 pm Holy Eucharist
25 The Fourth Sunday of Easter • 8:00 am Holy Eucharist • 10:00 am Choral Eucharist	26 Saint Mark the Evangelist	27	28 10:00 am Holy Eucharist	29	30	

The Vestry

**Chuck
Covarrubias,
Senior Warden**

**Steve Connell,
Junior Warden**

Clarence Clarke
Nancy Hernandez
Guy McKenzie
Sharon Rayner
Tony Tulumello
Cris Vaccaro
Pat Waskow



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Church Staff

Office Hours: Monday through Friday, 9:00 am—3:00 pm

The Rev. Rob Goodridge, Interim Rector
The Rev. Denise W. Hudspeth, Assistant
Organist & Choirmaster – Dr. Jason Hobratschk

Youth Advisor – Heather Bennett
Financial Manager- Barbara Maher

Rector's Secretary - Ronda Grayson-Seymour

Receptionist - Dana Clearwater

Sexton - Gary Attanasio

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Schedule of Masses

Wed. Healing Service 10:00 am
Sat. Holy Eucharist 5:30 pm
Sun. Holy Eucharist, Rite I 8:00 am
Sun. Choral Eucharist 10:00 am